

Museum Exhibits Progress Photos On Transportation

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Besides the above mentioned exhibits, there are stenciled table cloth and napkin set, and various types of minerals in glass cases with their names on them.

K. Tsuchiya, director of the visual education museum, still welcomes loan exhibitions. He expresses appreciation for the people's cooperation to have made the exhibits so helpful to the students as well as the older folks. Toward the end of this month another special exhibit of woodcraft and flower arrangements will be held, he said, and materials for display are being collected.

Plan community museum

Do you have a collection, an exhibit, a model, or something of interest that you can loan to the visual education department?

K. Tsuchiya, for 15 years curator and lecturer of the Hyde Park Museum in Chicago, was appointed director of the visual education department in the Manzanar schools by Dr. Carter this week and made the request.

"There are many interesting specimens and exhibits waiting for us around Manzanar," Tsuchiya comments, "the animal life, plants, rock formations, historical sites of the community, or relics of older societies." Tsuchiya has started preparing and classifying collections of local specimens and models as suggestions to all ages, children to adults, whose interest in nature and history will lead to develop-

ment of the Manzanar Museum.

Visual education materials will include a classified collection of pictures for classroom use. Soon they hope to have stereoscope and picture cards as well as educational films and slides.

Toyo Miyatake, photographer and model expert, has recently been added to the staff and is preparing a large paper mache physical map of Inyo County.

The museum will be the cooperative work and interest of Manzanar adults as well as the school children. Contributions will be carefully protected and credited to the donor. A panorama of Manzanar life will be the central theme of the Community Museum.

Museum Seeks Donations

More cooperation of the residents of Manzanar will be appreciated by the museum staff, as donations received so far have been from Caucasians only.

The museum is collecting live animals, insects, minerals, wild flowers, wild plants, and anything which would be educational to the children and adults of Manzanar.

Each of the donations will be considered as loans and will be tagged with the donator's name.

The newest member of the museum staff is artist, Kango Takamura, formerly film technician head of the Still Picture Dept. Mr. Takamura worked in the Lasky Paramount Studios in Long Island for 3 years, then 2 years in the Paramount Studios in Hollywood, and lastly 10 years in the RKO Studios.

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Visual Education Museum Exhibit Opens Tomorrow

Beginning tomorrow, the Visual Education Museum in 8-15 will open its doors to the public. Local minerals, insects, and butterflies are some of the items of interest on exhibit stated director of the museum, Kiyotsugu Tsuchiya.

Besides those mentioned above, wood carving by the students of Briene L. Bouchis class, a variety of sea shells, miniature animals, various things found in and around Manzanar, charts, maps, artificial flowers, and baskets are on exhibit.

After three months, this museum which began in 20-15 and moved to the present location is now really looking like a museum. Plasterboard, linoleum, and white window panes add to its appearance.

On the staff besides Mr. Tsuchiya, are artist Kango Takamura, Technical advisor Toyô Miyake, information Carole Kageyama, office girl Emy Shimamoto and carpenter, S. Takahashi.

Museum in 'Hand-made' Exhibit

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Plenty of Room to Exhibit Articles, Says Tsuchiya

Already, some of the plain wooden canes as well as finished products made from pear, apple, plum and locust are coming into the Visual Education Museum in 8-15 for the exhibit, beginning on Jan. 11.

In the last issue of this paper it was said that each person was limited to exhibit a maximum of 3 articles. It has been decided that each person may exhibit as many articles as he wishes for there will be plenty of room stated Kiyotsugu Tsuchiya, director of the Visual Education Museum.

Persons who are interested in displaying their hand-made articles are invited to bring them to the museum in 8-15 by January 9, Saturday noon.

Knitted, crocheted, embroidered articles, as well as grammar school children's drawings, and all other hand-made items will be exhibited for the show.

Animals and birds are needed by the taxidermist, which are being used as Educational purposes for the school children.

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Museum to hold Two-week exhibit

Visual Education Museum in 8-15 will hold a two-week exhibit from Jan. 11, 1943.

Persons interested in displaying their hand-made articles should bring them to the museum by Saturday noon, Jan. 9, stated Kango Takamura, staff artist.

For this exhibition wooden canes, knitted, crocheted, and embroidered articles, grammar school children's drawings, and all other hand made items will be on display.

Each person is limited to exhibit a maximum of three articles.

Museum opens for 2-week show

Canes! Big ones, small ones, tall ones, short ones; light, heavy, rough, smooth. Canes of unusual hues, shapes and designs highlight a complete new display of hand-made articles now being shown in the Visual Education Museum in 8-15.

These canes, hand carved by residents out of plum, locust, apple and other local materials, are on display all this week and next.

Along with the canes other items of interest are shown. Elementary school children's free-hand drawings show how they see life around them. The drawings are made with pencil and crayons.

Displayed is miniature clothing, such as coats, some trimmed with furs, wedding dresses, evening gowns, capes and pajamas, made from sheer organdy to heavy velvets, tooled leather wallets, knitted sweaters, jumpers, crocheted table cloths, bedspreads, children's coats made from p-coats, satin slippers, and "zoris."

Wooden lamp stands, ash trays, pen holders, tobacco pouches, lapel pins, necklaces and various shaped boxes are shown.

Also on exhibit are deer heads, eagles, snakes, storks, and frogs made of "papier mache."

Museum Exhibit

The Visual Education Museum in 8-15 will be open again next week to accommodate everyone.

"Approximately 4,000 have come to see the exhibit since Monday. We are very happy to see that the people are curious," said Kiyotsugu Tsuchiya, director of the Visual Education Museum.

"In the next exhibit we will gradually try to eliminate the ordinary articles and gather only the finest of all the different subjects. I hope to introduce the skill of one group to another so as to exchange ideas," Tsuchiya added.

Exhibit Works Compare Favorably with Outside

Education Week Exhibit is the most complete shown here yet in the Visual Education Museum voiced Kiyotsugu Tsuchiya, director of the museum.

Tsuchiya believes that everyone will be benefited by visiting the museum at least once during the exhibition. He added that everyone is welcome to look through the books if handled carefully.

To give the parents of the community the opportunity to see the types of work going along in the education department the exhibit contains works of the school students here.

"I think that anyone associated with the schools will find the work here to compare favorably with any of the city schools on the outside," said Dr. Genevieve Carter, superintendent of education.

Numerous photos; various types of books used in the classrooms; model toys made of colored papers, cute little dolls and doll houses made by the small children in the nursery and elementary grades are shown. Exhibits of work by the older students as well as displays by special classes and departments are shown also.

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VOL. 3 #42 VISUAL AIDS VOL. 115 #24-43

On exhibit for another week at the Visual Aids Museum are 50 posters explaining graphically the whole story of rationing in America.

These posters were prepared by the Office of Price Administration, Washington, D.C., and give information on the need for rationing, what is rationed, how rationing is carried on, and what commodities are not rationed.

Sample rationing books and coupons are also on display. Even though Manzanar residents are not subject, directly to ration laws, they should be studied in order to keep up with the times.

Any questions on the vital problem of rationing will be answered at 8-15 Visual Aids Museum during the next few days.



5-5-43 Vol. II #36
TO EXHIBIT FLOWERS

May 7, 8, and 9 was set aside for an exhibition of flower arrangements at the Visual Education 8-15. The flower arrangement class under the direction of Mrs. Kasui Takata will exhibit various arrangements. There are over 150 students in this class.

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VISUAL ART MUSEUM

Flower arrangement exhibition was held at the Visual Arts Museum recently attracting many residents. There were about 120 exhibits made individually by the students of Takadagasui and Mrs. K. Ono.

At the same time Japanese classical drawings and scrolls owned by K. Takamura were also exhibited.

K. Tsuchiya, head of the museum department, reported that they are now working on sample exhibits of Manzanar which are to be shown to the outside public.

Amateur artists, here is your chance to show your talent!

Starting May 29 the Visual Art Museum is planning an exhibition of amateur paintings. This is for the benefit of the amateurs to show their talent and compare their work with others.

Turn all paintings in to the

4-24-43 Vol. II #34
3 Day Exhibit at 8-15

May 7, 8, 9 have been set aside by the Visual Education for an exhibition of flower arrangements.

The use of novelties found around the center, such as tree trunks, are recommended. All displays must be in prior to the date of the exhibit and interested persons are welcome to make arrangements directly with Kiyotsugi Tsuchiya who is in charge at the 8-15 museum.

EXHIBITION

Vol. II 51 6-26-43

Relocation was the theme of the exhibition last week at the Visual Aids Museum at 8-15.

On exhibit were catalogs from different colleges and universities, catalogs on the different cities telling residents to relocate, and a display on the clothes that the feminine should wear upon leaving the center.

VISUAL EDUCATION DEPARTMENT SPONSORS EXHIBIT UNTIL SATURDAY

Crowded with the finest specimens of exhibits in every field from vegetables to machinery in Manzanar, the Visual Education Museum in 8-15 is keeping the doors open until December 26 to accommodate the crowd, announced K. Tsuchiya, director of the museum.

Over 2000 patrons attended the exhibit on Sunday, stated Mr. Tsuchiya.

Attracting the interest of the crowd is the guayule exhibit. Here samples of decorticated crude guayule rubber, untreated crude rubber, and vulcanized treated guayule are shown along with hand painted plates of the plants.

Model ships of every description are eye catching. Proud owners are Wakamoto, Kay Kageyama, and Asao Handa.

Cabinets of excellent design are also displayed.

H. Kimura's lathe made entirely from scrap iron found in the center is made with file and hacksaw.

Artistically carved canes, wood mantle pieces, and wooden monuments are being displayed. Colorful and informative posters and drawings adorn the walls. Wood carvings by the students of Mr. Bouche's class shine out. Above this exhibit are plans drawn of the future Manzanar Grammar Schools and High School.

From "Eskimo" ice cream sticks are lamps and vases, made cleverly by T. Nishida.

Interesting scenes in the school rooms are done by Kango Takamura, staff artist.

R. Nakatani's mounted Marsh, Hawk, Green Winged Teal, Quail, and Black Fronted Goose, drew much comment.

Other displays shown are: modernistic trays and lamps by Henry Yoshinaga and Aiko Ujihara; various specimens of stones and sea shells carefully arranged; a miner's pick, metal sole of boot, saddle, and animal trap, found in and around Manzanar, probably used by men of long ago; beautifully drawn scenes, personalities and activities of Santa Fe Detention camp by Kango Takamura; and children's toys and miniature weaving looms.

Besides Director K. Tsuchiya and Kango Takamura are: Toyo Miyatake, technical advisor; Carol Kageyama, information; Riyo-suke Nagatani, taxidermist; and Emy Shimamoto, office girl.

40L3 #9 1/29/44

Display Photographs At Visual Museum

Photographs depicting scenes and people of Manzanar were on display at the Visual Education Museum this week. The exhibit was presented by noted photographer Ansel Adams who visited this camp in October to compile a representative pictorial story of the evacuees.

In taking the photographs, Adams emphasized especially the citizenship of the evacuated niseis. Pictures of local niseis at work, at home, and at play were on exhibit.

Adam's interest in the problem of minority racial groups and his desire to present an accurate story of the residents have produced results which depict Manzanar as it exists.

Some photographic cross-sections of the camp were: a P.S.K. Club meeting; Richard Kobayashi, farmer; Mr. and Mrs. Yuichi Hirata; the hardball diamond in Firebreak 19-25; the Manzanar Hospital; and a Town Hall meeting.

Ansel Adams, whose studio is located in Yosemite Valley, is a world-famed photographer. His photographs have appeared in many well-known publications, including Fortune Magazine.

40L5 #12 2/6/44

MANZANAR FREE PRESS

Take Orders For Photos This Week

Plans have been made by the Consumers' Enterprises and Ansel Adams whereby photographs of Manzanar taken by the noted photographer will be sold to those who desire them. Orders for the pictures will be taken beginning today at the Visual Education Museum, 8-15 and will last for one week only.

Co-op stated that orders will be taken by numbers only. The prices are as follows: contact prints, 15 cents; 8x10 prints, mounted, \$2, unmounted, \$1.75; 11x14 prints, mounted, \$2.50, unmounted, \$2.15. 8x10 will be mounted on 11x14 cards and the 11x14 pictures on 14x18 cards.

Contact prints cannot have the quality of display prints and will be of varying sizes. Print sizes are approximate and due to composition restrictions, prints may be narrow or square, but the largest dimension will approximate the largest dimension of the paper used, stated the Co-op management.